

## Island Soul

Saturday, April 8, 2017 | 1:00–6:45pm FREE Festival  
7:30pm Ticketed Performance

### SCHEDULE OF ACTIVITIES

#### AITKEN ARTS PLAZA STAGE PERFORMANCES

1:00pm | Mehana Music

*Mehana* means warmth and Auntie Geri and Auntie Carole love to share the warmth of the Aloha spirit through their music. Mahalo!

2:00pm | Hālau Hula O Noelani

Hālau Hula O Noelani is a community-based organization, dedicated to perpetuating the traditions of the Native Hawaiian people passed down through the platform of hula.

3:00pm | Jim “Kimo” West

One of ki ho’alu’s most unique talents, Jim “Kimo” West is a virtuosic player and prolific composer whose delicate, heartfelt playing technique and his generous output of new, exciting slack key guitar originals puts him solidly in a category of his own.

4:00pm | ‘Aina Creations Hula Ohana

Hula dance studio, ‘Aina Creations Hula Ohana, was founded in 2010, and is based in Fullerton.

5:00pm | Mele Ohana & Mahea Koa —  
E Huli Makou

*(Audience participation!)* Mahealani and Koa are a palua (duet) encapsulating the Aloha spirit by bringing the Hawaiian Hula of yesteryear to life. Bring your ukuleles, guitars, and voices and participate in the group performance!

6:00pm | Kalyn Aolani

Influenced by Hawaiian music greats, Kalyn Aolani gives her own interpretation of the traditional Hawaiian “ha’i” style, and her songs range from traditional Hawaiian romantic ballads to the more upbeat “chalangalang” style double-strum music.

#### HULA & LEI MAKING WORKSHOPS

1:00pm | Learn to Hula with Kumu Hula  
Rolanda Reese

Faculty member at Loyola Marymount University, Founder and Executive Director of Ke Po’okela Cultural Foundation, and Kumu Hula of Hālau Hula Nā Meakanu o Laka o Hawai’i, a traditional school of hula.

2:15pm | Ti Leaf Lei Making Workshop with Tiana

Learn the traditions and intricacies of making a Hawaiian Ti leaf lei with Tiana.

3:15pm | Lei Making Workshop with Pua’ikeana

Pua’ikeana, meaning “blooming from within,” is Chapman University’s student Hawai’i Club. With such a high population of students from Hawai’i and a large population of students calling Hawai’i home, Pua’ikeana serves as the bridge between California and Hawai’i.

4:00pm | E Huli Makou — Hula Workshop  
with Farrah

Participate! Learn E Huli Makou with the traditional Hula taught by kumu hula Farrah.

#### UKULELE & HAWAIIAN LANGUAGE WORKSHOPS

1:00 & 2:00pm | Ukulele Workshops  
for Kids and Beginners with Heidi Swedberg  
& Daniel Ward

Heidi and Daniel have a simple mission — to share the joy of making music for all ages.

3:00pm | Hawaiian Language Workshop  
with Ried Kapō Ku

4:00pm | E Huli Makou — Singing in Hawaiian  
Workshop with Ried Kapō Ku

Kapō’s view is that as long as people use the language with proper respect, everyone has the right to speak the Hawaiian language. “Everyone is Hawaiian until proven otherwise.”

#### MUSCO CENTER (INDOORS) JULIANNE ARGYROS ORCHESTRA HALL

*Malama: Time to Protect the Oceans*

Various times (see screening schedule day of event)

The vibrant majesty of the underwater world is on full display in this evocative tale rooted in island lore and enshrouded in mystery.

*Malama* offers a revealing look at the fragility of our ocean’s ecosystem and a distinctly Hawaiian call to protect it. (Approximately 15 minutes)

7:30pm — Reserved Tickets: \$25–\$50



George Kahumoku, Jr.

#### Masters of Hawaiian Music

Featuring: George Kahumoku, Jr.,  
Nathan Aweau, and Kawika Kahiapo

#### Nā Lei Hulu I Ka Wēkiu

Dynamic Hawaiian Dance Company